

Blakedown C E Primary School Music Curriculum

EYFS/KSI

Year	Unit 1	Unit 2	Unit 3	Unit 4	Unit 5	Unit 6
EYFS	<p>1 2 3 It's Good To Be Me!</p> <p>This unit builds on previous music experience and learning children have had from nursery or pre-school settings. Well known nursery rhymes and traditional short songs are used to help build confidence in performance. Songs are introduced along the theme of ME</p>	<p>Christmas Nativity</p> <p>This unit will focus on preparing and learning to sing songs ready for our school Nativity performance. Age appropriate songs with a strong beat will encourage the internalisation of rhythm and pulse. Dynamics will be introduced as songs of different styles are sung. Quiet, slower singing for lullabies and louder faster singing for joyful praise songs. Repetition of musical phrases will help embed melody and topic specific lyrics will help expand vocabulary.</p>	<p>Tap, Shake and Rattle</p> <p>An introduction to untuned classroom percussion. Exploring and manipulating sounds using instruments such as tambourines, claves, maracas, castanets etc</p>	<p>Once Upon a Time</p> <p>Songs and music activities inspired by: <i>Tiddalik the Frog</i> (a traditional story from Australia)</p>	<p>Ready Steady Go!</p> <p>Exploring pulse and tempo through fast and slow songs.</p>	<p>Here comes the Sun</p> <p>Summer songs, dances and actions encouraging moving to the beat, turn taking and special awareness.</p>
Year 1	<p>Up and Down</p> <p>In this unit the musical focus will be pitch. Children will sing songs and listen to musical excerpts and move their bodies in response to the moving melody line. They will compose and perform using chime bars.</p>	<p>Christmas Nativity</p> <p>This unit will focus on preparing and learning to sing songs ready for our school Nativity performance. Age appropriate songs with a strong beat will encourage the internalisation of rhythm and pulse. Dynamics will be introduced as songs of different styles are sung. Quiet, slower singing for lullabies and louder faster singing for joyful praise songs. Repetition of musical phrases will help embed melody and topic specific lyrics will help expand vocabulary.</p>	<p>Ta Ti-Ti Tika Tika</p> <p>Learning how to read and play simple rhythm using the Kodály method.</p>	<p>Musical story telling</p> <p>Songs and music activities inspired by the story <i>Anansi and the Moss-Covered Rock</i> (an Afro-Caribbean folk-tale).</p>	<p>Rhythm Compositions</p> <p>Using the Kodály method to compose using crotchets, paired quavers and crotchet rests.</p>	<p>Out of this World 'Mars' from 'The Planets' by Gustav Holst</p> <p>will introduce us spikey and smooth in the context of music. Children will play patterns on the drum, and repeat patterns back..</p>
Year 2	<p>Hi Lo Chikka Lo</p> <p>In the unit we explore how a pattern of pitched notes creates a melody or tune.</p>	<p>A Winter Wonderland</p> <p>Exploring tempo and pulse by using Winter themed music such as Frederic Chopin's solo piano piece, Winter Wind and Vivaldi's Four Seasons (Winter) as a starting point.</p>	<p>Round and Round</p> <p>Sing with increased vocal control and pitch accuracy by learning simple rounds and canons. Responding to leaders directions for dynamics, tempo and pauses.</p>	<p>A Musical Story</p> <p>Exploring percussion sounds to enhance story telling. Composing a musical accompaniment to a favourite story chosen by the class.</p>	<p>Graphic Notation</p> <p>Creating music in response to a non-musical stimulus (e.g. a storm, a car race, or a rocket launch) then using graphic notation to keep a record of composed pieces.</p>	<p>Ahoy There!</p> <p>Singing Sea Shanties with body percussion to internalise the beat. Understanding that the speed of the beat can change, creating a faster or slower pace.</p>

Blakedown C E Primary School Music Curriculum

KS2

<p>Year 3</p>	<p>Whole Class Recorder Learning to play descant recorder and how to read notes on the treble clef.</p>	<p>Jingle Recorders Continuing with whole class recorder lessons resulting in a class Christmas performance of Jingle Bells.</p>	<p>The Orchestra An exploration of the Orchestra, the instruments and how their sound is made.</p>	<p>The Conductor Discover how a conductor keeps a steady pulse and how time signatures work.</p>	<p>Whole Class Recorder Continuing with whole class descant recorder lessons and how to read notes on the treble clef.</p>	<p>Summer Production A half term of learning to sing a variety of songs from different times, and places resulting in a KS2 Summer Production.</p>
<p>Year 4</p>	<p>Music through time I Medieval, Renaissance and Baroque Using the recorder to explore and play Early Music</p>	<p>Christmas Jazz A two-part Christmas performance using descant recorders.</p>	<p>Music through time II Classical, Romantic and Early modern Throughout this term we listen to and learn about some of the great composers whilst using the recorder to play some parts of their very famous melodies!</p>		<p>No Place Like Home Composing for a cappella voices</p>	<p>Summer Production A half term of learning to sing a variety of songs from different times and places resulting in a KS2 Summer Production.</p>
<p>Year 5</p>	<p>Whole Class Ukulele I Learning to play ukulele and how to read notes chords using TAB notation.</p>	<p>Feliz Navidad Continuing to learn to play and read ukulele chords C F Am G7 resulting in a class Christmas performance of Feliz Navidad.</p>	<p>Ukulele's got rhythm Investigating strumming rhythms. What is an 'off beat' and why are they so important in Reggae music? How are Latin rhythms played and why are they so infectious?</p>	<p>Traditional Indian Music Learning about the rag, tal and drone and using them to compose in the style of traditional Indian music</p>	<p>Pentatonic improvisation Comparing the Western diatonic scale and the pentatonic scales traditionally used in Chinese folk songs.</p>	<p>Summer Production A half term of learning to sing a variety of songs from different times and places resulting in a KS2 Summer Production.</p>
<p>Year 6</p>	<p>Whole Class Ukulele II Continuing with whole class ukulele lessons..</p>	<p>Class Instrumental Ensemble Rehearsing as a whole class instrumental ensemble resulting in a Class Christmas Performance.</p>	<p>Music Technology Using music software to experiment how music can be composed, edited and recorded using technology.</p>	<p>Film Music Exploring how Film composer Hans Zimmer has helped shape the sound of today's film, tv and games music and how John Williams composed some of the most recognisable and well loved orchestral film scores.</p>	<p>Opera and Musical Theatre With a focus on Habanera and Toreador Song from Carmen by Georges Bizet we explore the Opera genre and compose our own musical motifs.</p>	<p>Summer Production A half term of learning to sing a variety of songs from different times and places resulting in a KS2 Summer Production.</p>